

RICCHI E POVERI 2019 - TECHNICAL RIDER & DRESSING ROOM

The following is complementary documentation to the agreement between the promoter and Ricchi e Poveri's management. **These documents contain 8 pages.**

Any page undersigned will therefore be considered as confirmed and accepted by both parties.

EQUIPMENTS REQUIREMENTS

HOUSE EQUIPMENT :

Professional P.A. System, must be adequate to venue's dimensions and must be correctly set up and oriented to obtain a complete coverage all over the audience.

Preferred type: ***VDOSC - D&B - EAW - MEYER - EV - JBL orequivalent***

FOH DESK :

MIDAS PRO2- DIGIDESIGN- YAMAHA (48 channels minimum)

MONITOR DESK :

AVID VNUE Profile, YAMAHA CL5 (48 channels minimum, 20 send)

WEDGES MONITORS :

4 - Wedges monitors, preferred type:

D&B M4, CLAIR 12 AM, LACOUSTIC 115xt on 3 mixes (cue included)

5 - In Ear Monitor systems (***SENNHEISER G3/G2***) + 5 In Ear Cues

Mix 1,2 Bass. In ear stereo 1

Mix 3,4 Guitar. In ear stereo. 2

Mix 5,6. Angelo. In ear stereo. 3

Mix 7,8. Keyboard. In ear stereo. 4

Mix 9,10 Drum. In ear stereo. 5

Mix 11 Angela. Wedge in front

1 - Headphone amplifier (near mixer)

2 - Sidefills sub + top per side

VERY IMPORTANT:

Any input channel should NOT TO BE SHARED with other artists

Nb: All (18 no less!!!) D.I Box no Behringer with ground lift selector

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BACKLINE REQUEST:

RICCHI E POVERI :

2 - Microphone Stand (on the front)

VIDEO :

1 - Led wall (full HD- 16/9) m. 12x8 p 6mm

1 - Cable HDMI : the hdmi cable must arrive from the left of the Drum to the your input led wall, the length depends on the stage, minimum from 20 meters long.

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DRUM :

- A complete high quality drum set with brands new heads
- A complete high quality Cymbal set (Hi-hats, 2 Crashes, 1 Ride)
- A complete high quality hardware & stands
- 1 - Small Moquette Carpet (2x2 meter min)
- 1 - Bass Drum Couston Muffle
- 1 - Drum Trone
- 1 - Plexi Wall behind drum rig

Please provide at the drummer position an electric plug & one xlr from aux send N.1
1 – table 40x40 for our MacBook

BASS :

- 1- Electric Bass (Fender Jazz Bass)
- 1 - Bass Stand
- 2 - Long audio cable jack-jack (mono type)

GUITAR :

- 2 – Acoustic Guitar (Martin, Taylor, Maton)
- 1– Electric Guitar, (Fender Stratocaster standard)
- 4 - Guitar Stand
- 2 - Short jack-jack cable (mono type)
- 2 - Long audio cable jack-jack (mono type)

KEYBOARD :

- 1 – Keyboards: **Yamaha Motif 6** (or similar keyboard)
- 1 – PIANO: **Yamaha cp40** (or similar piano)
- 1 - Double Keyboard stand
- 2 - stand for our hardware
- 6 - Long audio cable jack-jack (mono type)
- 1 - PIANO seat with adjustable height
- 2- PEDAL SUSTAIN: (type piano- indicative model Yamaha FC 3 A)
- 1 - PEDAL VOLUME: indicativemodel Yamaha FC7
- 2 – MIDI CABLES

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OTHER EQUIPMENTS FOR THE BAND :

- 4 – High stools (similar stool bar)
- 4 – Music Score Stand
- 1 - Wedge monitor for traslator, all positioned near the mixer on the stage

VERY IMPORTANT:

The view from the two mixer (stage and hall), and access on both sides of the stage, must be free and easy to access and clean.

MUSICIANS AND SOUND ENGINEER NEED AT LEAST 3 HOURS OF SOUND CHECK , WITH THE AUDIO SYSTEM CABLED and CHECKED WITH ALL LINES AND MONITORING SYSTEM CABLED and CHECKED

STAFF EQUIPMENT :

15/20 Pass ALL AREAS, see attach ed picture ----->



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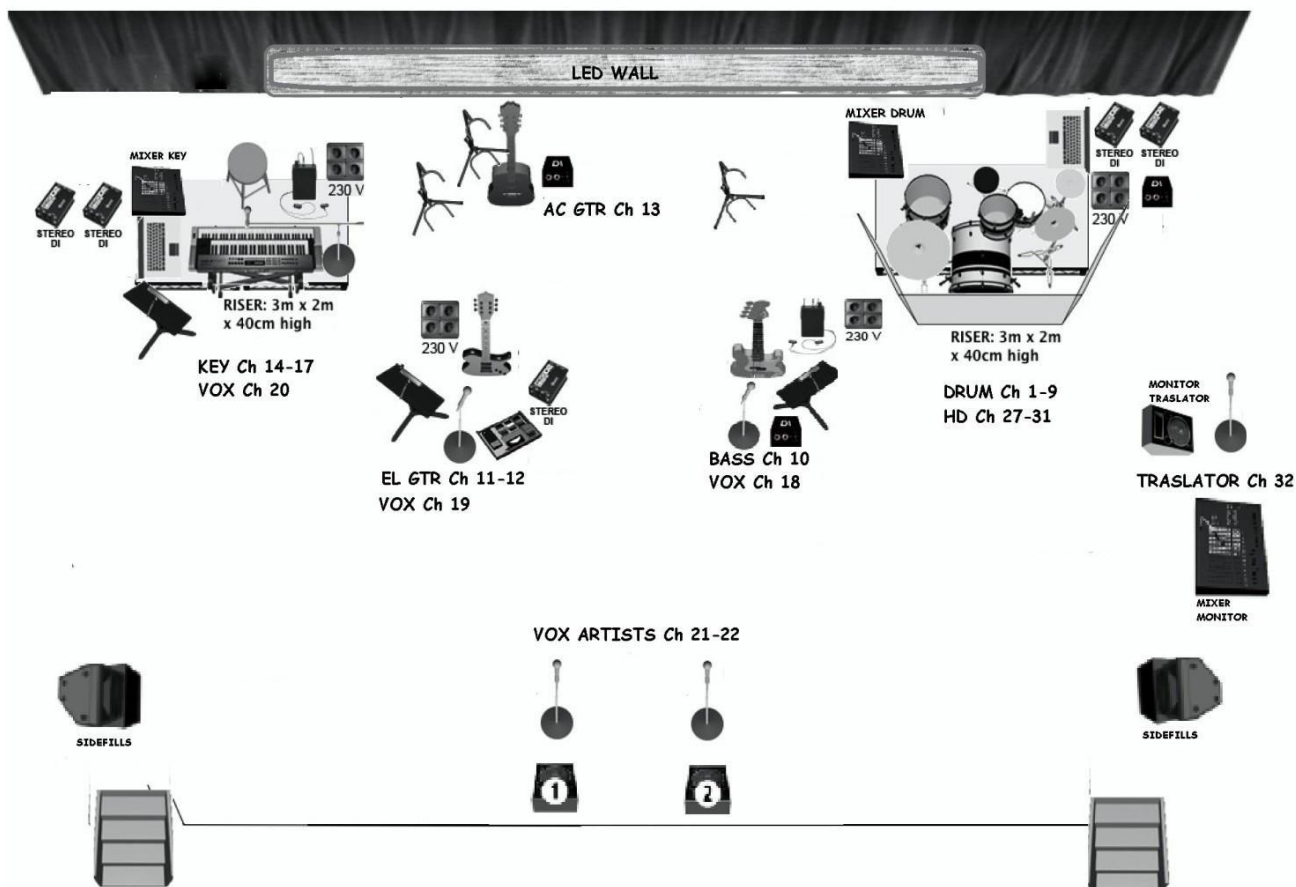
RICCHI E POVERI 2019 - TECHNICAL RIDER & DRESSING ROOM**BAND INPUT LIST****ANY INPUT CHANNEL SHOULD NOT BE IN COMMON WITH OTHER ARTIST**

IN CH	Instrument	Mic	Note
1	KICK	B 52	
2	SN T	SM 57	
3	SN B	AKG 451	
4	HH	AKG 451	
5	RT1	SEHNN 604	
6	RT2	SEHNN 604	
7	FLT	SEHNN 604	
8	SR OH	AKG 414	
9	SL OH	AKG 414	
10	BS	DI (active)	
11	EL CTR L	DI	
12	EL GTR R	DI	
13	AC GTR	DI (active)	
14	PIANO L	DI	
15	PIANO R	DI	
16	KEY L	DI	
17	KEY R	DI	
18	VOX BS	SM 58	
19	VOX GTR	SM 58	
20	VOX KEY	SM 58	
21	VOX ANGELA	KSM 58 wireless	
22	VOX ANGELO	KSM 58 wireless	
23	SPARE 1	SM 58 wireless	
24	SPARE2	SM 58 wireless	
25	GUEST 1	SM 58 wireless	
26	GUEST 2	SM 58 wireless	
27	HD 1	DI	
28	HD2	DI	
29	HD3	DI	
30	HD4	DI	
31	HD CLICK	DI	
32	TRASLATOR	SM 58	
33			

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RICCHI E POVERI 2019 - TECHNICAL RIDER & DRESSING ROOM**STAGE PLOT 2019 – RICCHI E POVERI & BAND****RISERS FOR THE BAND :**

1° RAISER (Drum) : 3m x 2m x 40cm high

2° RAISER (Key) : 3m x 2m x 40cm high

ONLY FOR USA AND CANADA : Power at **220 Volts** must be on stage for connecting European equipment (**NO Autotransformer!**), for drum ,keyboard and guitar players. Some connector adaptors and power cords should be supplied too.

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4 LOCKABLE, CLEAN AND COMFORTABLE DRESSING ROOMS :

DRESSING ROOM OF ARTIST:

Hair styling and make-up staff for the artist, 1 hour before of the show

**1 very comfortable and big dressing room, big enough for the ARTIST
and about 3/4 others people , with inside:**

3 Black towels

1 Bottle of Champagne (good quality) & plastic glasses

1 Bottle of Wiskey (good quality) & plastic glasses

1 Litre of Orange juice

4 Cans of Coca Cola (regular)

4 Cans of Fanta Orange

4 Cans of Sprite

4 Cans of Red Bull

4 Cans of Beer (Heineken – Becks – Corona) +Corkscrew

Ice in the basket

5 Plastic bottles (50 ml) of still water (no gas)

5 Plastic bottles (50 ml) of sparkling water (with gas)

Sandwiches & Club Sandwiches

2 Pizza Margherita (1 hour before the show)

Fresh fruit **uncut** : Apples / Strawberries / Ananas / Bananas

Coffe with milk (hot & cold) + white and brown sugar

Green tea with lemon

Napkins

Plastic plates

Cutlery (fork and knife)



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DRESSING ROOM OF THE BAND :

3 very comfortable and big dressing room, big enough for 10 people with inside :

10 Black Towels

2 Bottles of Orange juice

10 Cans of Coca Cola (regular)

Ice in a basket

25 Plastic bottles (50 ml) of still water (no gas)

10 Plastic bottles (50 ml) of sparkling water (with gas)

Sandwiches & Club Sandwiches

10 Pizza Margherita (**1 hour before the Show**)

10 Cans of Red Bull

10 Cans of Beer (Heineken – Becks – Corona) + **Corkscrew**

Fresh fruit **uncut** : Apples / Strawberries / Ananas / Bananas

Coffe with milk (hot & cold) + white and brown sugar

Green tea with lemon

Napkins

Plastic plates

Cutlery (fork and knife)



Signature : _____

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