

KADEBOSTANY TECH & HOSPITALITY RIDER 2018
(version: no visual installation / means of transport: plane)

GENERAL INFO

This technical & hospitality rider forms an integral part of the contract it's attached to. Non-respect of the requirements can lead to a cancellation of the show.

Travel party: 8 people on the road: 4 musicians, 2 sound engineers (FOH and MON), 1 light engineer, 1 tour manager

Show duration: 75 minutes

A minimum of 2 hours is needed for the installation and soundcheck.

Minimum sound limitation should not be below 100 DB LeqA 60 min and 125 DB LeqC.

We need 4 sober stagehands for load-in, changeover and load-out.

A minimum of 45 minutes is needed for the changeover from the time the stage is empty.

After our concert, we can free the stage within 15 minutes.

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HOSPITALITY RIDER

SECURITY: The promoter is responsible for the safety of the artists and the artists' equipment at the venue at all times. It is the promoter's responsibility to have a proper liability insurance and equipment insurance.

STAFF: We need 2 sound technicians (FOH and MON) + 1 light technician from the get in until the artists' departure. We need at least 4 persons to help load and unload the vehicle.

DINNER: A nice and healthy meal for 8 people in a quiet environment. **No fast food, no junk food!**

DIETARY RESTRICTION: 1 person is gluten intolerant, 1 person cannot eat uncooked peanut.

BACKSTAGE:

2 bottles of Gin, Hendricks (or equivalent)
1 bottle of rum (Havana brown)
2 bottles of quality white wine, local if possible.
2 bottles of quality red wine, local if possible.
4 big bottles of tonic water (Schweppes)
1 bottle of grape fruit juice
30 beers
30 bottles of water
2 bottle of coca-cola
Fruits (oranges, apples, bananas) and mixed dry fruits and nuts
Mixed vegetables
Snacks (chips, flips, chocolate,...)
A kettle and tea bags (herbal infusion) vervain, balm, earl grey
Honey, ginger and lemon
Coffee (espresso)
Local specialties, food and drinks.

ON STAGE:

10 small bottles of water (no gas)
5 towels

DRESSING ROOM: The promoter will supply 2 private dressing rooms with light mirrors, clothes stands and an iron and ironing board.

MERCHANDISE: Please provide a space and table with lights for merchandise to be sold after the show. No percentage can be perceived by the venue or promoter.

ACCOMMODATION: The promoter agrees to book at no cost to the artists 8 single rooms in a clean & safe hotel (3 stars minimum) in the neighborhood of the venue for the night of the show. Breakfast must be included. Name and address of the hotel must be announced 7 days before the engagement.

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SOUND REQUIREMENTS

We insist on the exact equipment listed in this rider - if you are unable to supply some part of the equipment (after all efforts to obtain it have been exhausted), please contact us well ahead of the show to discuss solutions. Alternatives will only be tolerated if they have been approved by our management and/or the tour's engineers beforehand.

FRONT OF HOUSE:

- FOH mixing desk: Digico SD, Soundcraft Vi - X000, Yamaha CL3-5 - QL3-5.
- High quality stereo system with subs adapted to the venue: - L Acoustics, Adamson, Meyer Sound, D&B.
- The sound system should provide adequate power to deliver clean (flat response), undistorted sound at 105dB SPL in any spot inside the venue.
- Minimum sound limitation should not be below 100 DB LeqA 60 min and 125 DB LeqC.
- All outboard units (incl. house EQ and crossover) must be located next to the console. Kadebostany requires full access to all outboard units (house limiter, crossover, etc...). Your equipment will be respected at all times.
- We carry our own FXs. For this we will need 4x mono aux sends and 1x stereo return directly from and to the FOH desk. We also have 1 insert on the main vocal (1x mono send + 1x mono return). Total 5x sends (XLR), 3x returns (XLR). We come with XLR cables, please provide adapters if needed.
- SMPTE channel has to be sent from the FOH mixer to the light mixer (XLR). We also will need 1 output at FOH for that. Please provide the XLR cable.

PLEASE CONFIRM that you have at least 3 XLR inputs and 6 XLR outputs available at the FOH desk. Our computer/soundcard used for the FXs need to be at the FOH position.

MONITOR:

- Monitor mixing desk: We carry our own monitor desk mixer (X32 Rack) with splitter. We will need your XLR cables from our inputs to our mixer and we provide a 3m XLR fan-out from our mixer to your stagebox (see stageplan and input list).
- Wireless In-Ears : 5x stereo channels Shure PSM1000 or Sennheiser 2000 series with 5x belt packs. Please have them in stereo and without any treatment and scan/set the frequencies before our arrival.
- 2x separate 18" Subs ON STAGE : (L-Acoustics SB18 / Meyer Sound 900 LFC / D&B V- Sub / Adamson – E119)
- Please provide a spare monitor mixing desk (ideally X32, or the same model as the FOH console) ready to be used.

WE BRING OUR OWN WIRELESS MICROPHONES, please let us know in advance if you are aware of any issues with frequencies in your venue.

Our Wireless microphones' frequency range: 558 - 626 Mhz (Sennheiser 2000 series).

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AUDIO AND BACKLINE EQUIPMENT to be provided by the venue**Audio:**

As per requested in the input list below.

Backline:

1x Roland SPD-SX
2x standard Keyboard stands
1x Drum carpet
1 x Hi-Hat 13"
1x Crash Cymbal 17"
1x Snare stand
1x Hi-Hat stand
1x Cymbal stand

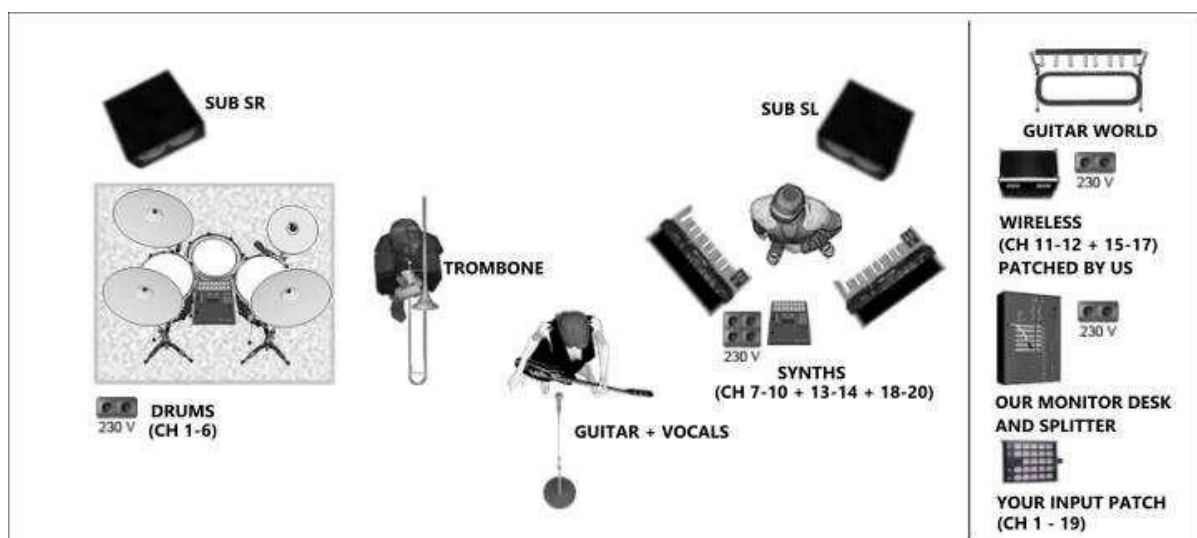
1x Spare guitar (Epiphone or Gibson nighthawk type) with a black strap (without any logos)
2x Guitar stands (Hercules stands GS414B)

(all in mint condition please)

Misc.:

10x Alkaline batteries AA LR6 AM3 1.5v
1x black gaffer tape roll
1x white gaffer tape roll

A preparation and storage space on stage for the infrastructure of our show must be available from the arrival of the crew until the end of the show.

KADEBOSTANY STAGEPLAN

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KADEBOSTANY INPUT LIST

CH	INSTRUMENT	MIC	STAND	REMARKS	LOCATION
1	Kick trig	XLR			DRUMS
2	Snare trig	XLR			DRUMS
3	HH	small condenser	medium	48V from FOH	DRUMS
4	OH	small condenser	medium	48V from FOH	DRUMS
5	SPD L	XLR			DRUMS
6	SPD R	XLR			DRUMS
7	JX L	XLR			SYNTHS
8	JX R	XLR			SYNTHS
9	MPC L	XLR			SYNTHS
10	MPC R	XLR			SYNTHS
11	Guitar L	XLR			WIRELESS
12	Guitar R	XLR			WIRELESS
13	SE Bass	XLR			SYNTHS
14	SH Lead	XLR			SYNTHS
15	V Kristi	XLR	big with boom	round based	WIRELESS
16	V Kade	XLR			WIRELESS
17	Trombone	XLR			WIRELESS
18	Clic	XLR			SYNTHS
19	SMPTE	XLR			SYNTHS
20	MIDI	XLR			SYNTHS
21	FX FOH L	XLR at FOH			FOH
22	FX FOH R	XLR at FOH			FOH

See stageplan page 4 for locations.

- **Due to our splitter, phantom power has to be sent from FOH !**
- **We need your XLR cables from our instruments to our splitter** (see stageplan).
Please provide 1x min. 6 channels stagebox (+XLR cables) at stage right for the DRUMS and 1x min 9 channels stagebox (+XLR cables) at stage left for the SYNTHS. Channels 11-12 and 15-17 (WIRELESS) will be already patched by us.
- Channel 19 (SMPTE) **need to be sent from the FOH desk to the light desk (XLR) !**
Channel 20 (MIDI) is only used on stage.
- **We provide the XLR cables from our splitter to your input patch (3m).** Please have a stagebox with 19 working inputs close to our monitor mixer (see YOUR INPUT PATCH on the stageplan).
- **We will need a talkback line from FOH to our monitor desk**, please have this ready to use. Ideally there're also shoutboxes/lines at the ready.
- We will carry our own FXs. **PLEASE CONFIRM that you have at least 3 XLR inputs and 6 XLR outputs available at the FOH desk** (including the SMPTE direct out to the light mixer).

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LIGHT EQUIPMENT to be provided by the venue**On the truss:**

6 x spot, 6 x wash, 3 x PC (shower), 1 x strobe

On the stage floor:

3 x strobe

1x Haze machine (MDG atmosphere or equivalent)

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