

WE MAKE THE WORLD DANCE TOUR

Accommodation & Technical Rider

TRAVEL, HOTEL, DRESSING ROOMS AND CATERING

THE ORGANISER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance.

THE ORGANISER will sustain the expenses for 6 flexible flights – economy plus class. For flights longer than 3 hours, the organizer will provide 2 business class and 4 economy plus class tickets.

The Organizer will supply VIP entrance at arrival and departure to in all the territories.

Accommodation: Four (6) Doubles Room (king size bed/twin) at minimum 5 star hotel and open menu for FLY PROJECT GROUP and its stuff. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules (early check-in and late check out). Late check (16.00 – 18.00) will be establish by the ORGANISER at the hotel according to the flight schedule.

Also, the rooms shall have balcony – if the hotel has this option. Free of charge Internet access in the hotel rooms. **Important!** Please assure that the check-in at the hotel is done by the promoter that already has ARTIST and staff documents, so at the arrival of the ARTIST the keys are available at the front desk. Open, full and free of charge minibar for all the FLY PROJECT Group and it's stuff.

Also needed late check-out (16.00) will be arranged at the hotel.

SCHEDULE

The full trip schedule will be sent to artist management for approval at least 7 days before the show.

VISA

If a visa is needed, the promoter will provide all necessary documents needed from his side to obtain the visa. The promoter will cover the visa costs.



HEADLINE ACT

Artist shall receive 100% special guest sole headline billing in any and all press releases, advertisements and other publicity, including, but not limited to radio, television, ad mats, tickets, newspapers, programs, flyers, signs, lobby boards and marquees. Producer shall have approval for each of the foregoing. No other name or photograph shall appear in equal or larger type with respect to size, thickness, boldness, or prominence that the type afforded Artist nor (ii) shall appear on the same line or above the name or likeness of Artist.

ADVERTISING

The promoter / producer shall have approval over all advertising and promotions, including, without limitation, ticket giveaways and radio “presents”. If requested by Artist, Purchaser agrees to use all ad mats, radio spots, photographs and other material provided by Artist.

TRAVEL / FLIGHTS / AIRPORTS

THE ORGANISER will sustain the expenses for 6 flexible flights – economy plus class, outbound departure and inbound destination to be confirmed. The flights will be approved with the artist management before the tickets are bought.

For flights longer than 3 hours, the organizer will provide 2 business class and 4 economy plus class tickets.

When a stopover lasts more the 3 hours in one airport, the promoter / organizer will arrange on it's costs a VIP AREA or a BUSINESS LOUNGE for the entire Fly Project Group.

On arrival and departure, the promoter / organizer will arrange for the entire Fly Project Group vip entrance and vip room.

LOCAL TRANSPORT

A luxury class minivan such as Mercedes Viano Business very clean, with a professional driver will be at artist's disposal for the entire stay.

All the seats in the minivan should be “comfort seats” with adjustable backrests.

The car will have dark rear windows, properly cleaned before, cold water and snacks will be ready at artist arrival.

The car will be approved with the artist management.
The driver has to be fluent in English.

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It's important to have only one car with enough space for the entire Fly Project Group.

SECURITY

THE ORGANISER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S gear and personal property from the beginning of load-in to completion of load-out. During sound check, performance, and after the show, THE ORGANISER will provide security both backstage and on-stage. THE ORGANISER is held responsible for the personal belongings and for the entire equipment of the ARTIST.

*** STAGE BARRIER**

It is essential that the Promoter provide a sturdy and efficient barrier, which is to be placed 3 meters in front of the stage in such a way that it creates a "pit" between stage and barrier.

*** PERFORMANCE**

The Artist's performance is approximately 45 minutes in length, including personal act and dj set. It is fully understood that it shall be the Promoter's responsibility to ensure that the Artist is allowed to perform his full act without interruption or curtail meant for any reason whatsoever.

DRESSING ROOM / BACKSTAGE

2 security guards will be at artist's disposal from the arrival to the venue until leaving the venue.

National flag of the country (country of the performance) must be provided for the ARTIST.

The organizer shall provide a dressing room exclusively for the artist. It will be arranged inside the venue or if the stage is outdoor, the green room must be placed in the back of the stage. The dressing room must be large enough to seat 10 persons. This room will include 10 comfortable chairs/armchairs, air conditioner with must be open 30 min before Artist arrivale in the backstage, a table, mirror, fresh towels, and access to lavatory/toilet. The keys are to be issued to Artist's Tour Manager. Dressing room to be available to Artist a minimum 5 hours before Artist's performance time and 2 hours after Artist's performance.

**** IF VENUE IS NO SMOKING AN AREA MUST BE PROVIDED FOR THE ARTIST TO SMOKE BACKSTAGE.**

Very Important: The artist private dressing room (green room) will be for the artist disposal only

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HOSPITALITY

THE ORGANISER shall provide refreshments in quantities sufficient for ten (10) persons, available starting with the artists arrival until departure.

A good supply of Water and Soft drinks should be available at this time.

1 bottle (1 liter) of Black Label - Johnny Walker

1 bottle (1 liter) of MacAllan 12 years Blue edition

1 bottle of good quality Vodka

1 bottle of Champagne Martini Asti

1 bottle of rose wine

1 bottle of white wine -dry

10 cans of Coca Cola

5 cans of Red Bull

15 bottles of still water

8 cans of Sprite

1 bottle of apple juice

1 bottle orange juice

Selection of cheeses

A good supply of ice

Assortment of snacks for 10 people - crisps, chocolate, fresh fruits, peanuts, etc.

Selection of sandwiches, snacks, grill, meat, a good selection of fresh Sushi and Sashimi

3 boxes of napkins

Ashtrays

5 large new and clean towels

*** ON STAGE**

10 bottles of still water

2 towels

Dry paper napkins

*** AFTER THE SHOW**

A VIP table for 10 persons should be booked in the club, approved by the Artist's Tour Manager before the show and any other alcohol drinks at the artists' requests.

A good selection of fresh Sushi and Sashimi, snacks and sandwiches including vegetarian

** The organizer shall support all costs of the VIP table.

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MEAL**** THE MEALS SHOULD BE TAKEN AT THE HOTEL'S RESTAURANT.**

3 complete meals for 6 persons per day, every day will be provided including for travelling days or 150 euro /day/pers.

(Please contact the Tour Manager for specific times and menu requests)

*******NO FAST FOOD PLEASE*******

TECHNICAL REQUIREMENTS

THE ORGANISER shall provide the following equipment at his sole expense and at no cost to the ARTIST.

A. DANCE FLOOR: One plywood platform (At Least - 8 x 4 m) and high: at least 1.5 m

B. STAGE:

The security guards will be present in front of the stage during the show. The stage will be cleaned before the show and must not be wet or slippery. Also, on stage there must be no bottles/glasses from the audience.

BIG VENUE

- Stage Width: (8 meters)
- Stage Depth: (6 meters)
- Stage High: (1.5 meter)

SMALL VENUE

- Stage Width: (6 meters)
- Stage Depth: (4 meters)
- Stage High: (1.5 meter)

DJ EQUIPMENT REQUESTS

2 * PLAYER Pioneer CDJ 2000

MIXER Pioneer DJM 2000

MICROPHONES & ARM STANDS

One (1) Wireless Microphone Sure KSM 9

ONE (1) Arm Stand with massive support

ONE ear monitor: shure psm 900 or sennheiser pw 300

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P.A. SYSTEM

Satellites - LINEARRAY

Power:

OUTDOOR

At Least 20 KW (20000 W) RMS

INDOOR

At Least 10 KW (10000 W) RMS

The Audience must be placed maximum ONE (1) meter away from the stage

MONITOR SYSTEM

4 Monitors lined up on the stage front line.

2 Monitors placed on each side of the Fly Project DJ console.

LIGHTING

On the stage should be placed a LED wall with the Artist's logo.

6 Moving Heads – placed on the stage back line.

16 Par (Par 64), arranged as 8 on the stage front line and 8 on the stage back line.

2 multifunction Lasers

2 Strobes – placed as one on each side of the stage.

6 Blinders placed: 2 on the stage back line, placed 2 meters above stage level facing the audience and 4 suspended above the front of the stage facing the audience.

The lights console needs to be fully controllable.

STAFF

Location's Sound engineers and staff should be available during both sound check and for the entire duration of the concert.

SPECIAL FX & CONFETTI – VERY IMPORTANT!!

2 confetti canons ready for 3 uses during the show, placed on the corners of the stage front line, facing the center of the stage (in X configuration).

6 fire effects installations, each ready for 2 uses, lined up on the front of the stage slightly facing the public. All 6 will be used simultaneously.

2 smoke machines (3000 W each), placed as one on each of the stage sides, at stage floor level.

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2 nitrogen machines suspended above the stage front, facing the stage center point.

4 Gas Flames installations (flamethrowers), lined up on the stage front facing up.

DISCRIMINATION

Should the Artist, crew or Agency have the opinion that the Promoter / Producer / Organizer / Owner of the venue, etc.. is discriminating in any way not forced by law WMA can consider this contract or (partly concerning of performance) null and void.

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