



FLIGHTS

1 return business from Dusseldorf for Mueller Caroline
1 return economy from Hamburg for Wolf Alexander
1 return economy from London for Vitali Rudnitski
1 return economy from Moscow for Makin Alexander
2 return economy from Dusseldorf for Ait Si Hakim, Moises Lammers
1 return economy from Almaty for Sandy

The artist and the band need to arrive one day before the show!

HOTEL

Good quality 5 stars hotel, 1 suite and 6 single rooms for 2 days

VIP SERVICE IN AIRPORT

VIP service in airport for 2 persons

MEALS

160 euro per person for 2 days for 7 people

LOCAL TRANSFERS

Mercedes S class and Minibus with 5 seats + cargo space

DRESSING ROOM

2 dressing rooms (one for men and one for women).

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TECHNIC

At GET-IN all the equipment is completely prepared, functioning properly and put to the C.C.CATCH Crew's disposal.

STAGE: 8m x 6m

- if show is open air, then the stage must be roofed, closed on 3 sides and comply with all official safety regulations!

SOUND EQUIPMENT:

- professional PA System (EAW, d&b, Meyer)
- powerful enough to provide 100 dB SPL at the FOH position without any limiting or distortion.
- mixing Desk with 8 free channels, 4 Band Parametric EQ (MIDAS preferred, NO Behringer, Soundcraft Spirit, Omnitronic or other low budget consoles!)
- side Rack has to include:
 - 2 x 30 band graphic equalizer (Klark Teknik, BSS)
 - 2 x compressor/de-Esser (BSS, dbx)
 - 1 x Reverb (TC Electronic M2000, Lexicon PCM 81, YAMAHA SPX 900 etc)
 - 1 x Tap Delay (TC Electronic M2000, D-Two etc)
 - 1 x MD-Recorder
 - 1 x CD-Recorder
- monitoring with 4 x wedges 15"/2" on two channels, 2x30 band graphical equalizer
- additionally, 2 x active side fills on big stages
- microphones: 2 x UHF professional radio mikes with either SHURE Beta 58 or Sennheiser MD 865 / 935 head
- 2 x Shure Beta 58 spare mikes
- microphone stands

LIGHT EQUIPMENT:

- 48 x PAR 64 spotlights on 24 dimmer channels at the least, MA
- light commander
- 6 x moving heads at the least (MAC 600), MA
- scan commander
- 1 x follow spot 1200 HMI
- 2 x fog machines

During the sound check and the show, the house technician and the crew of the equipment supplier must be present.

The sound mixer of C.C.Catch must have access to all the sound equipment.

We need have two chairs on the stage.

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